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Photographs Online

New York I January 31 - February 8, 2022

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New York | Monday January 31 - Tuesday February 8, 2022 at 12pm

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Introduction

I'm excited to be working with Bonhams again in 2022 for another solo Ruth Orkin auction to continue her Centennial year.

We had an amazing celebration last year with her exhibition at Fotografiska, New York, opening on September 3, 2021 which would have been her 100th Birthday!

In the first room there was a wonderful oversize portrait of Ruth looking through beads when she was in Florence, several Central Park photos, my favorite photo of me and my father shaving when I was a little girl, Penn Station photos, a beautiful large vinyl of the bicyle trip that Ruth took in 1939 across the US, along with the introduction text. I loved giving tours to many people including impromptu ones for various groups, and friends and relatives.

A beautiful new book was released in September 2021 called *A Photo Spirit*, published by Hatje Cantz, with texts by me and Boston MFA curator of photography Kristen Gresh.

Ruth is included in other current shows - an exhibition at the Museo Civico Bassano del Grappa in Italy that will travel to other European cities later this year. She is also included in a group show *A Female Gaze* at the Howard Greenberg Gallery, New York, and an upcoming show at The Museum of Modern Art entitled *Ourselves: Photographs by Women Photographers* from Helen Kornblum opening in April.

Next month, I will also be having the drop for my new Ruth Orkin NFTs which is exciting. I'm happy to be involved in this new and innovative part of the art/tech world, as I wanted to take the chance and get involved right away. For more details about this and other projects, please visit the Orkin Archive website and Instagram page.

In the meantime, I hope you enjoy the wide selection of photos in the sale, as there are many that are unique and have never been seen or offered before.

Mary Engel

©Janette Beckman

Mary Engel, Ruth Orkin's daughter, at the Orkin/ Engel Photo Archive, New York City

It means MAKING DECISIONS
Deciding when to push the shutter
Deciding when to sacrifice speed for depth of focus or vice versa
Deciding whether to keep my presence secret or get a picture
That would not be as good as if I allowed my preserve
To be known
Deciding which B&W proofs to blow up
Deciding how to lay out a caption and a picture story
Deciding which magazine to show it to first
IT MEANS MECHANICAL, SELLING AND SECRETARIAL SKILLS
To be a photographer how had to know how to splice wires,
Clean a battery
Contact, load your own film (to save money)
Develop and print...Spot (darkroom technician)
Keep a record of all business expenses (accountant)
Type letters and bills (secretary)
Research pic stories in recent magazines (research)
Make dates with editors and show or discuss ideals (salesperson)
File clerk: file negs and prints
Keep file folders on each customer: mags, publ, book publs,
Miscel (secretary)
Selling ideas
How to gate crash – or get into places you were supposed to be
Gallery chores

- Ruth Orkin

Meet
Ruth
Orkin
ALLIED
RUTH ORKIN-MORE PICTURES FROM MY WINDOW
ORKIN

1
RUTH ORKIN (1921-1985)
Family on the way to the circus, New York City, 1950
Gelatin silver print, printed later, facsimile signature blindstamp in the margin; signed, titled, dated by Mary Engel, Estate Executor, in pencil and Estate copyright credit reproduction limitation stamp on the verso.
sheet 14 x 11in (35.5 x 28cm)

$1,000 - 1,500

Literature
Ruth Orkin: Above and Beyond, Howard Greenberg Gallery/ Orkin Photo Archive, 1999 p. 13

A print of this image has never before been offered at auction.

There's real power in the aerial shots, where she truly investigates space - space as a dynamic entity, the psychological space surrounding or sustaining people. She illuminates all sorts of unexpected little dramas and unexpected incidents and transcends them with her camera. Somehow she captures the fabled loneliness of New York, as well as the urban gritty essence of the place. You can almost hear the noise and feel the energy of the greatest city in the world.

- Patricia Bosworth

2
RUTH ORKIN (1921-1985)
Three boys on a suitcase, Penn Station, New York City, 1947
Gelatin silver print, printed later, facsimile signature blindstamp in the margin; signed, titled, dated by Mary Engel, Estate Executor, in pencil and Estate copyright credit reproduction limitation stamp on the verso.
8 1/4 x 12 1/2in (21 x 31.8cm)
sheet 11 x 14in (28 x 35.5cm)

$1,500 - 2,000

Literature
Engel & Gresh, *Ruth Orkin: A Photo Spirit*, Hatje Cantz, 2021, p. 128

The old Pennsylvania Station: An enormous waiting room and the entire roof encased in glass was my perfect free photography studio. The light was just the way I wanted it: overall, soft, no deep shadows and comparatively solid backgrounds.
- Ruth Orkin

3

RUTH ORKIN (1921-1985)

Comic book readers, West Village, New York City, 1948
Gelatin silver print, printed c. 1981, signed and dated '1981' in ink on the recto; 'Witkin Gallery, New York' reproduction limitation stamp on the verso.
6 3/8 x 9 3/8in (16.2 x 23.8cm)

$3,000 - 5,000

Literature
Orkin, *A Photo Journal*, Viking Press, 1981, p. 36
Engel & Gresh, *Ruth Orkin: A Photo Spirit*, Hatje Cantz, 2021, p. 50

4

RUTH ORKIN (1921-1985)

Couple on street, New York City, 1949
Gelatin silver print, printed later, facsimile blindstamp in the margin; signed, titled, dated by Mary Engel, Estate Executor, in pencil and Estate copyright credit stamp on the verso.
sheet 11 x 14in (28 x 35.5cm)

$1,000 - 1,500

Literature
Engel & Gresh, *Ruth Orkin: A Photo Spirit*, Hatje Cantz, 2021, p. 39

A print of this image has never before been offered at auction.

5
RUTH ORKIN (1921-1985)
Girls twirling on street, New York City, 1948
Gelatin silver print, printed later, facsimile signature blindstamp in the margin; signed, titled, dated by Mary Engel, Estate Executor, in pencil and Estate copyright credit reproduction limitation stamp on the verso.
sheet 11 x 14in (28 x 35.5cm)

$1,000 - 1,500

Literature
Engel & Gresh, *Ruth Orkin: A Photo Spirit*, Hatje Cantz, 2021, p. 44

A print of this image has never before been offered at auction.

6
RUTH ORKIN (1921-1985)
People lying on lawn at Tanglewood, Lenox, Massachusetts, 1948
Archival pigment print, printed later, signed, titled, dated by Mary Engel, Estate Executor, in pencil/ ink on the accompanying Estate credit label.
sheet 20 x 30in (50.8 x 76.2cm)

$2,500 - 3,500

Literature
Engel & Gersh, *Ruth Orkin: A Photo Spirit*, Hatje Cantz, 2021, p. 103

A print of this image has never before been offered at auction.

7

RUTH ORKIN (1921-1985)

Jimmy "The Raconteur" (Storyteller), 1946
14 gelatin silver prints and two reproductions, bound into a small 4to. album, unique in this format and printed c. 1960, each numbered consecutively and with a typed or handwritten caption in ink on the mount (the album page); title 'The Raconteur' in ink on a label affixed on the cover; 'Central Park West' label affixed on the inside cover.
prints each approximately 4 1/2 x 5 1/2in (11.3 x 14cm)
volume 6 x 8 1/2in (15.2 x 21.6cm) overall

$15,000 - 20,000

Literature
Orkin, *A Photo Journal*, Viking Press, 1981, p. 32
Ruth Orkin: A Retrospective, International Center for Photography, New York, May-July, 1995 (exhibition catalogue), pp. 32-33
Cornic, *Morris Engel, Ruth Orkin: Outside - From Street Photography to Filmmaking*, Carlotta Films, 2014, p. 91
Engel & Gresh, *Ruth Orkin: A Photo Spirit*, pp. 12-13 and pp. 52-55

Orkin's first published picture story was "Jimmy tells a Story" which appeared in *Look* in March 1947. It was made in 1946 on the first roll of film she exposed with her 35mm Contax camera.

Orkin's handwritten or typed captions for each of the images are as follows:

Paulette Goddard in "Kitty"

1. Her mudder's walkin down dah street when a woman trows dah slops out dah window...
2. Her mudder says, who do you tink you are, trowin slop on me...
3. Den Kitty goes out and sees dah king wid dah slippers...
4. Remember when she walks in dah house for dah pichah? She looks at dah guy like "poo" and pulls down her dress...
5. Kitty servin dah coffee...Milk and shugah Lady Susan...?
6. Heh sees dah guy...GIVE HER SHUGAH!
7. Dah crazy man was chasin her aroun dah room & he grabbed her right at dah behind!
8. Kitty says "ah" - & he starts cryin.
10. [so numbered] She opened dah box so he hit her and she fell down.
10. Den die udder girl comes and grabs a poker
12. [so numbered] An dah guy falls down like dis...
12. [so numbered] Den anudder woman chases her up dah stairs and yells you won't get away wit dis.. You won't get away wit dis...!
14. [so numbered] Den dee udder woman screams and falls down dah stairs...
15. Wait... I'll go back a little fudder, I skipped some...
13. [so numbered] Dah two men come in and deh say ooooh! when dey see her dere for dah pichah...
16. Kitty was havin a baby...dah king was goin back
17. He starts tunblin down dah stairs. All of em are scared of him. I liked her bestest when she was dirty.

In 1947, I took Jimmy, The Storyteller sequence up to The Museum of Modern Art. Several days later, I received a letter from Edward Steichen...It read in part, "They are indeed interesting and full of human expression, I should like to see more of your work." After that, I was included in all the group photography shows held at the Museum until Steichen left in 1952.

- Ruth Orkin

THE RACONTEUR

1
Paulette Goddard in "Kitty"
1. "Her mudder's wal in down dah street when a
woman trows dah slops out dah window.....

10. "an dah guy falls down like dis....

13. "Den dee udder woman screams and falls
down dah stairs....

16. "Kitty was havin a baby...dah kinz was goin ba..k"

17. "He stayts tumblin down dah stairs. All of us are scared of him.

I liked her bestest when she was dirty."

10. She opened dat box so he hit her and she fell down.

10. "Den dis udder girl comes and grabs a poker."

5. "Kitty serwin dah coffee....Milk and sum---gah Lady Suzan?.....

6. "Heh see dah guy....Give her sumpn!"

7. "Dah crazy mahn was chasin' her sumn' dah room + he grabbed her right + dah behind!"

The idea for this picture had been in my mind for years, ever since I had been old enough to go through the experience myself. In order to re-create it, I knew I had to have the right crowd, lighting, background, angle and, above all, the right model.
Jinx Allen, a New Yorker, was also traveling around Europe alone. We met in Florence, at the Hotel Berchelli. We became friends and shared our adventures, which were both frustrating and fun. She was animated and uninhibited - a great natural actress. With a model like that, how could I not take pictures!

We didn't set out just to make this particular photograph. We were only trying to re-enact all the experiences that we had shared, such as asking directions, trying to count out lire, ordering food and so on. We were having a hilarious time when this corner of the Piazza della Repubblica suddenly loomed on our horizon. Here was the perfect setting I had been waiting for all these years. And here I was, camera in hand, with the ideal model! All those fellows were positioned perfectly, there was no distracting sun, the background was harmonious and the intersection was not jammed with traffic, which allowed me to stand in the middle of it for a moment.
Every magazine turned down the story and even this lead picture. Eventually Cosmopolitan ran it as a five-page spread entitled "Don't Be Afraid to Travel Alone." The article, filled with helpful hints to the lone traveler, was a perfect accompaniment to my tongue-in-cheek photographs.
- Ruth Orkin

8
RUTH ORKIN (1921-1985)
American girl in Florence, Italy, 1951
Gelatin silver print, printed c. 1960s, titled, dated, annotated 'from the collection of the Metropolitan Museum of Art' in ink and 'Central Park West' credit reproduction limitation stamps on the flush-mount verso.
11 x 16 1/4in (27.9 x 41.3cm)

$20,000 - 30,000

Literature
Ruth Orkin: A Photo Journal, Viking Press, pp. 90-91
Ruth Orkin: American Girl in Italy – The Making of a Classic, Howard Greenberg Gallery/ Orkin Photo Archive, cover
Cornic, *Morris Engel - Ruth Orkin, Outside, From Street Photographer to Filmmaking*, Carlotta, 2014, pp. 105-106
Engel & Gresh, *Ruth Orkin: A Photo Spirit*, Hatje Cantz, back cover and pp. 134-135

A contact sheet enlargement of Orkin's photographs of Jinx Allen in Italy is also being sold elsewhere in this sale.

9
RUTH ORKIN (1921-1985)
Hot dog stand from above, New York City, 1949
Gelatin silver print, printed later, facsimile signature blindstamp in the margin; signed, titled, dated by Mary Engel, Estate Executor, in pencil and Estate copyright credit reproduction limitation stamp on the verso.
sheet 14 x 11in (35.5 x 28cm)

$1,000 - 1,500

Literature
Ruth Orkin: Above and Beyond, Orkin Photo Archive/ Howard Greenberg Gallery, 1999-2000 (exhibition catalogue,) cover
Engel & Gresh, *Ruth Orkin: A Photo Spirit*, Hatje Cantz, 2021, p. 42

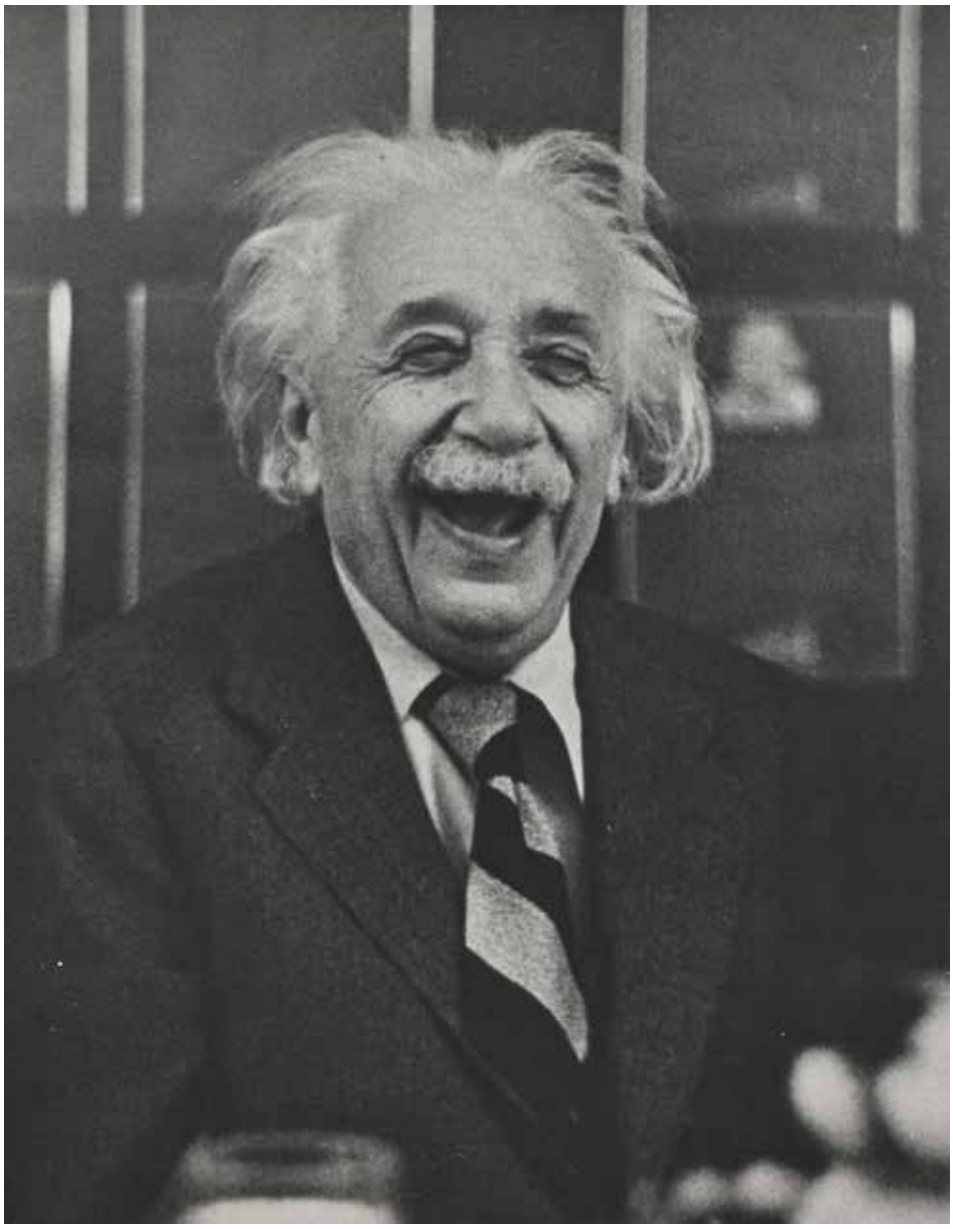
A print of this image has never before been offered at auction.

10
RUTH ORKIN (1921-1985)
Pedestrians, Montmartre, Paris, 1951
Gelatin silver print, printed later, facsimile signature stamp in the margin; signed, titled, dated by Mary Engel, Estate Executor, in pencil and Estate copyright credit reproduction limitation stamp on the verso.
sheet 16 x 20in (40.6 x 50.8cm)

$1,500 - 2,000

Provenance
Ruth Orkin: Above and Beyond, Orkin Photo Archive/ Howard Greenberg Gallery, 1999-2000 (exhibition catalogue), back cover
Engel & Gresh, *Ruth Orkin, A Photo Spirit*, Hatje Cantz, 2021, pp. 176-177

A print of this image has never before been offered at auction.



11
RUTH ORKIN (1921-1985)
Einstein laughing, Princeton University, New Jersey, 1955
Gelatin silver print, printed c. 1955, signed and titled in ink on the verso.
9 7/8 x 7 5/8in (25 x 19.3cm)

$4,000 - 6,000

Literature
Orkin, *A Photo Journal*, Viking Press, 1981 p. 125
Engel & Gresh, *Ruth Orkin: A Photo Spirit*, Hatje Cantz, 2021, p. 197

This was taken while I was having lunch with Einstein and about one hundred men who had each contributed twenty-five thousand dollars to the Albert Einstein College of Medicine. After lunch I was to photograph him shaking hands with each of the men. As Einstein and a long line of men waited, I fumbled with my equipment while I changed film, an obvious bundle of nerves. Einstein was terribly sweet and kept saying, "Take it easy. Don't worry. We'll wait. Take your time!
- Ruth Orkin

12
RUTH ORKIN (1921-1985)
Jinx and Justin on scooter, Florence, Italy, 1951
Gelatin silver print, printed later, facsimile signature blindstamp in the margin; signed, titled, dated by Mary Engel, Estate Executor, in pencil and Estate copyright credit reproduction limitation stamp on the verso.
sheet 16 x 20in (40.6 x 50.8cm)

$1,500 - 2,000

Literature
Engel & Gresh, *Ruth Orkin: A Photo Spirit*, Hatje Cantz, 2021, pp. 154-155
American Girl in Italy: The Making of a Classic, Orkin Archive/ Howard Greenberg Gallery, 2005 (exhibition catalogue,) pl. 4, for a variant

A print of this image has never before been offered at auction.

13

13

14

13
RUTH ORKIN (1921-1985)
Young ice skaters, c. 1950
2 gelatin silver prints, each probably unique and printed c. 1950, each signed, one titled '2 1/2 year old ice-skater' in ink, this also with 'Orkin/ Engel Central Park West' credit stamp on the verso.
each approximately 7 1/4 x 9 1/4in (18.5 x 23.5cm)

$4,000 - 6,000

Prints of these images have never before been offered at auction.

14
RUTH ORKIN (1921-1985)
Sunday afternoon, family on Gansevoort Pier, New York City, 1948
Gelatin silver print, printed later, facsimile signature blindstamp in the margin; signed, titled, dated by Mary Engel, Estate Executor, in pencil and Estate copyright credit reproduction limitation stamp on the verso.
sheet 16 x 20in (40.6 x 50.8cm)

$1,500 - 2,000

Literature
Engel & Gresh, *Ruth Orkin: A Photo Spirit*, Hatje Cantz, 2021, p. 68

15
RUTH ORKIN (1921-1985)
Little girl dancing outside record store, New York City, c. 1948
Gelatin silver print, printed later, facsimile signature stamp in the margin; signed, titled, dated by Mary Engel, Estate Executor, in pencil and Estate copyright credit reproduction limitation stamp on the verso.
sheet 14 x 11in (35.5 x 28cm)

$1,000 - 1,500

A print of this image has never before been offered at auction.

16
RUTH ORKIN (1921-1985)
Boy's club, Allentown, PA, c. 1950
Gelatin silver print, printed later, facsimile signature blindstamp in the margin; signed, titled, dated by Mary Engel, Estate Executor, in pencil and Estate copyright credit reproduction limitation stamp on the verso.
sheet 14 x 11in (35.5 x 28cm)

$1,000 - 1,500

A print of this image has never before been offered at auction.

17
RUTH ORKIN (1921-1985)
Girl and boy act, Madison Square Garden, New York, 1949
Gelatin silver print, printed later, facsimile signature stamp in the margin, signed, titled, dated by Mary Engel, Estate Executor, in pencil and Estate copyright credit reproduction limitation stamp on the verso.
sheet 11 x 14in (28 x 35.5cm)

$1,000 - 1,500

As part of an assignment for *Life*, Orkin planned to photograph people enjoying the circus at Madison Square Garden. She was distracted, however, by the small and highly entertaining interactions happening outside "the big top." A number of classic studies from this uniquely personal series can be found throughout the sale.

A print of this image has never before been offered at auction.

18
RUTH ORKIN (1921-1985)
Couple (Jinx and Justin) in MG, Florence, Italy, 1951
Gelatin silver print, printed 1960s, 'Engel, Central Park West' credit stamp on the verso.
7 1/4 x 10 1/4in (18.3 x 27.3cm)

$4,000 - 6,000

Literature
Orkin, *A Photo Journal*, Viking Press, 1981 p. 105
American Girl in Italy: The Making of a Classic, Orkin Archive/ Howard Greenberg Gallery, 2005 (exhibition catalogue), back cover and pl. 16
Engel & Gresh, *Ruth Orkin: A Photo Spirit*, Hatje Cantz, 2021, cover and p. 149

19
RUTH ORKIN (1921-1985)
Policeman catching ball at a parade, New York City, c. 1950
Gelatin silver print, printed c. 1950, signed and dated in pencil on the verso.
7 1/8 x 9 7/8in (18 x 25cm)
sheet 8 x 10in (20.3 x 25.4cm)

$2,500 - 3,500

A print of this image has never before been offered at auction.

20
RUTH ORKIN (1921-1985)
Little girl with flag at a parade, New York City, c. 1948
Gelatin silver print, printed later, facsimile signature blindstamp in the margin; signed, titled, dated by Mary Engel, Estate Executor, in pencil and Estate copyright credit reproduction limitation stamp on the verso.
sheet 14 x 11in (35.5 x 28cm)

$1,000 - 1,500

A print of this image has never before been offered at auction.

21
RUTH ORKIN (1921-1985)
Couple embracing under marquee, New York City, 1948
Gelatin silver print, printed later, facsimile signature blindstamp in the margin; signed, titled, dated by Mary Engel, Estate Executor, in pencil and Estate copyright credit reproduction limitation stamp on the verso.
sheet 20 x 16in (50.8 x 40.6cm)

$1,500 - 2,000

Literature
Engel & Gresh, *Ruth Orkin: A Photo Spirit*, Hatje Cantz, 2021, p. 119

A print of this image has never before been offered at auction.

22
RUTH ORKIN (1921-1985)
Richie Andrusco, star of "Little Fugitive" with the collie dog that was promised to him after shooting, 1953
Gelatin silver print, flush-mounted on card and printed 1060s, inscribed 'Vogue?' in pencil and 'Central Park West' credit stamps on the flush-mount verso.
image/ flush-mount 7 1/2 x 9 3/8in (19.1 x 23.8cm)

$2,000 - 3,000

Literature
Orkin, *A Photo Journal*, Viking Press, 1981, p. 114

A print of this image has never before been offered at auction.

It took two years to make, publicize and sell Little Fugitive...the story of a seven-year-old boy who thinks he has shot his brother and then runs away to Coney Island. It was written and directed by Morris Engel [Orkin's husband], his partner Ray Ashley, and myself...our distributor Joseph Burstyn took it to the 1953 Venice Film Festival where it won the top prize - the Silver Lion of San Marco... and was nominated for an Oscar and was included on numerous "ten best" lists. Our star, Richie Andrusco, appeared on many television shows and there were a number of magazine articles about the film. In a 1960 New Yorker magazine interview, Francois Truffaut said that "The French new wave would never have come into being if it hadn't been for Little Fugitive.

- Ruth Orkin

23
RUTH ORKIN (1921-1985)
Big joke, Westminster Dog Show, New York City, 1949
Gelatin silver print, printed later, facsimile signature blindstamp in the margin; signed, titled, dated by Mary Engel, Estate Executor, in pencil and Estate copyright credit reproduction limitation stamp on the verso.
sheet 16 x 20in (40.6 x 50.8cm)

$1,500 - 2,000

Literature
Engel & Gresh, *Ruth Orkin: A Photo Spirit*, Hatje Cantz, 2021, p. 84

24
RUTH ORKIN (1921-1985)
Tired little boy after the circus, Madison Square Garden, New York City, 1949
Gelatin silver print, printed later, facsimile signature blindstamp in the margin; signed, titled, dated by Mary Engel, Estate Executor, in pencil and Estate copyright credit reproduction limitation stamp on the verso.
sheet 20 x 16in (50.8 x 40.6cm)

$1,500 - 2,000

Literature
Orkin, *A Photo Journal*, Viking Press, 1981 p. 47
Engel & Gresh, *Ruth Orkin: A Photo Spirit*, Hatje Cantz, 2021, p. 131

S.N.Y.

25
RUTH ORKIN (1921-1985)
Couple in café, Paris, 1951
A suite of 5 gelatin silver prints, printed later, each with facsimile signature blindstamp in the margin; each signed, titled, dated by Mary Engel, Estate Executor, in pencil and Estate copyright credit reproduction limitation stamp on the verso. (5)
sheet each 8 x 10in (20.3 x25.5cm)

$4,000 - 6,000

Prints from this series have never before been offered at auction.

26
RUTH ORKIN (1921-1985)
Two American tourists (waiting for their bus tour to begin), Rome, Italy, 1951
Gelatin silver print, printed later, facsimile signature blindstamp in the margin; signed, titled, dated by Mary Engel, Estate Executor, in pencil and Estate copyright credit reproduction limitation stamp on the verso.
sheet 11 x 14in (28 x 35.5cm)

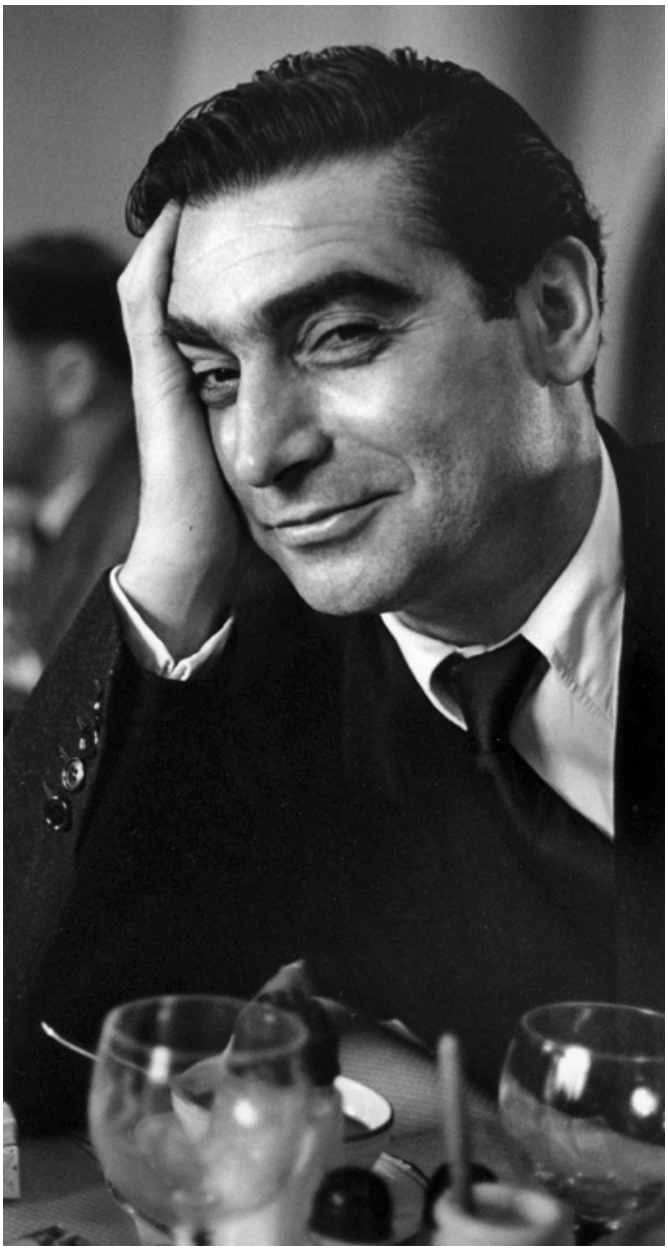
$1,000 - 1,500

Literature
Orkin, *A Photo Journal*, Viking Press, 1981 p. 95
Engel & Gresh, *Ruth Orkin: A Photo Spirit*, Hatje Cantz, 2021, p. 157

27
RUTH ORKIN (1921-1985)
Salesgirl, Fifth Avenue 10 cents store, New York City, 1950
Gelatin silver print, probably unique and printed c. 1960, signed in ink and titled in pencil on the verso.
6 5/8 x 4 1/2in (16.8 x 11.5cm)
sheet 7 1/4 x 5in (18.5 x 12.7cm)

$1,500 - 2,000

A print of this image has never before been offered at auction.



28
RUTH ORKIN (1921-1985)
Robert Capa at a café, Paris, 1951
Gelatin silver print, printed later, facsimile signature blindstamp in the margin; signed, titled, dated by Mary Engel, Estate Executor, in pencil and Estate copyright credit reproduction limitation stamp on the verso.
sheet 14 x 11in (35.5 x 28cm)

$1,000 - 1,500

Literature
Engel & Gresh, *Ruth Orkin: A Photo Spirit*, Hatje Cantz, 2021, p. 193

29

RUTH ORKIN (1921-1985)

People reading headline that Adolf Hitler has just marched into Poland, Boston, Mass., September 2, 1939
Gelatin silver print, printed 1960s, signed, titled, dated in pencil/ ink and 'Central Park West' copyright credit stamps on the verso.
10 3/4 x 13 5/8in (27.3 x 34.5cm)
sheet 11 x 14in (28 x 35.5cm)

$2,500 - 3,500

Literature
Orkin, *A Photo Journal*, Viking Press, 1981 p. 25

A print of this image has never before been offered at auction.

30
RUTH ORKIN (1921-1985)
Woman yawning, Penn Station, New York City, c. 1947-1949
Gelatin silver print, printed c. 1947, signed, titled, dated '1947', '1949' in pencil/ ink and 'Central Park West' copyright credit stamps on the verso.
6 1/2 x 9 1/2in (16.5 x 24.1cm)

$2,500 - 3,500

Literature
Orkin, *A Photo Journal*, Viking Press, 1981 p. 41

A print of this image has never before been offered at auction.

31
RUTH ORKIN (1921-1985)
Frisbee player, Central Park, New York City, 1974
Gelatin silver print, printed c. 1978, signed, titled and dated in pencil on the verso; signed in pencil on the window mat.
sheet 14 x 11in (35.5 x 28cm)

$1,500 - 2,000

A print of this image has never before been offered at auction.

32
RUTH ORKIN (1921-1985)
Man and woman taking photographs, World's Fair, New York City, 1964
Gelatin silver print, printed later, facsimile signature blindstamp in the margin; signed, titled, dated by Mary Engel, Estate Executor, in pencil and Estate copyright credit reproduction limitation stamp on the verso.
sheet 14 x 11in (35.5 x 28cm)

$1,000 - 1,500

Literature
Engel & Gresh, *Ruth Orkin: A Photo Spirit*, Hatje Cantz, 2021, p. 218

33
RUTH ORKIN (1921-1985)
People waiting to cross Sixth Avenue, New York City, late 1940s
Archival pigment print, printed later, signed, titled, dated by Mary Engel, Estate Executor, in pencil/ ink on the accompanying Estate credit label.
sheet 30 x 40in (76.2 x 101.5cm)

$5,000 - 7,000

Literature
Engel & Gresh, *Ruth Orkin: A Photo Spirit*, Hatje Cantz, 2021, pp. 110-111

A print of this image has never before been offered at auction.

34
RUTH ORKIN (1921-1985)
Untitled (Startled pedestrians), New York City, c. 1950
Gelatin silver print, probably unique and printed before 1985,
signed by Mary Engel, Estate Executor, in pencil and 'Lifetime Print'
copyright credit reproduction limitation stamp on the verso.
9 7/8 x 13 5/8in (25 x 34.5cm)
sheet 11 x 14in (28 x 35.5cm)

$2,000 - 3,000

A print of this image has never before been offered at auction.

35
RUTH ORKIN (1921-1985)
Pittsburgh Symphony Orchestra conductor William Steinberg and violinist Jascha Haifetz at Philadephia's Robin Hood Dell, 1950
Gelatin silver print, flush-mounted and printed 1960s, titled 'Sternberg and Haifetz' in red ink and 'Central Park West' credit stamp on the flush-mount verso.
image/ flush-mount 10 5/8 x 8 1/4in (27 x 21cm)

$2,500 - 3,500

Literature
Ruth Orkin, *A Photo Journal*, Viking Press, 1981, p. 76

A print of this image has never before been offered at auction.

36
RUTH ORKIN (1921-1985)
"Caesar" company soundstage, MGM Studios, Hollywood, 1948
Gelatin silver print, printed later, 'Central Park West' credit stamp on the verso.
9 1/2 x 13 3/8in (24.1 x 34cm)

$2,500 - 3,500

Literature
Orkin, *A Photo Journal*, Viking Press, 1981 p. 116
Engel & Gersh, *Ruth Orkin: A Photo Spirit*, Hatje Cantz, 2021, p. 212

37

RUTH ORKIN, FROM MY WINDOW, W. 88TH STREET (RAIN)

From my window on West 88th Street, New York City, 1950s
Gelatin silver print, printed 1950s, inscribed 'Taken from 53 W. 88th,' 'Manhattan #2,' in ink, 'Central Park West' and 'Photo Trends' copyright credit stamps on the verso.
8 3/4 x 13 3/8in (22.2 x 34cm)

$4,000 - 6,000

A print of this image has never before been offered at auction.

38

RUTH ORKIN, VEE CARSON, RAINSTORM, MGM

Vee Carson, rainstorm, MGM Studios' Main Street, from "Messenger Girl", 1948

Gelatin silver print, flush-mounted on board and printed c. 1960, extensively captioned, inscribed 'Glamourous Hollywood' in ink and 'Central Park West' copyright credit stamps on the flush-mount verso.

image/flush-mount 9 1/2 x 7 1/2in (24.1 x 18cm)

$3,000 - 5,000

Literature

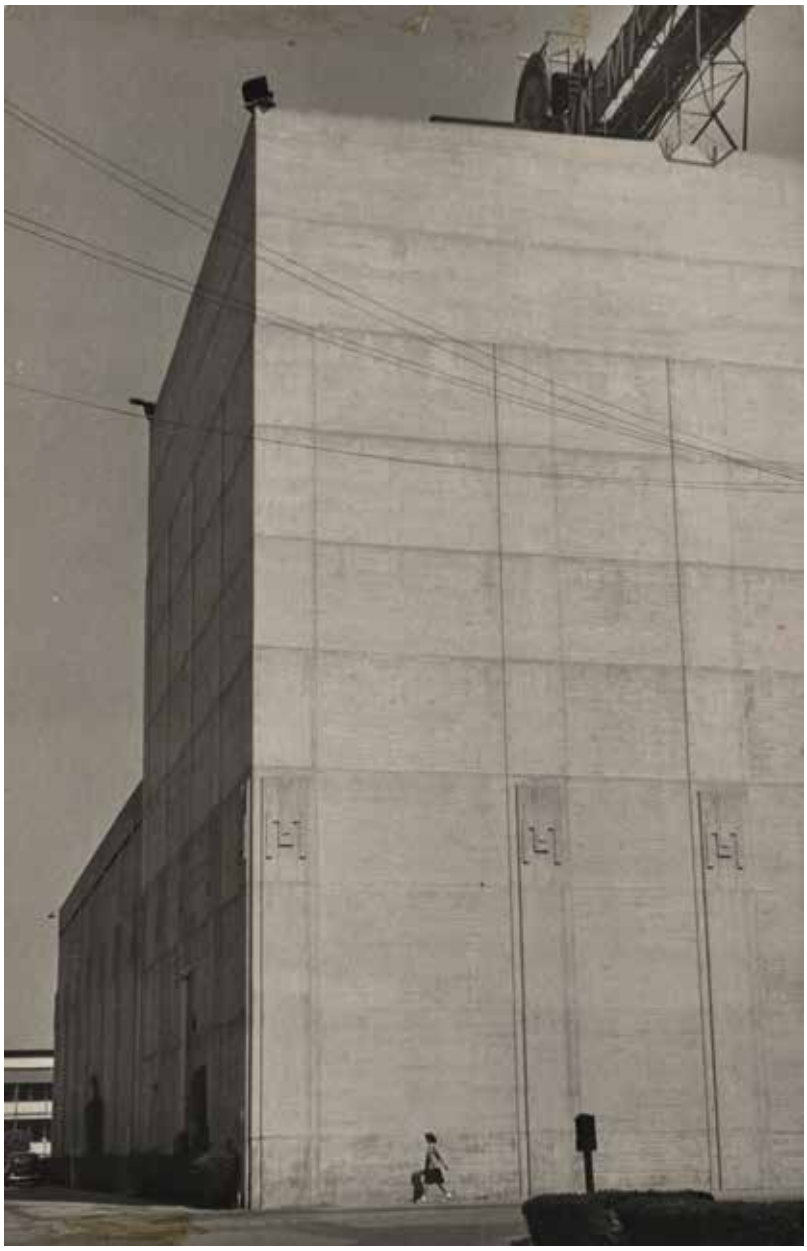
Orkin, *A Photo Journal*, Viking Press, 1981, p. 53

39
RUTH ORKIN (1921-1985)
Girls on shipping container, Gansevoort Pier, New York City, 1948
Gelatin silver print, printed later, facsimile signature blindstamp in the margin; signed, titled, dated by Mary Engel, Estate Executor, in pencil and Estate copyright credit reproduction limitation stamp on the verso.
sheet 14 x 11in (35.5 x 28cm)

$1,000 - 1,500

Literature
Engel & Gresh, *Ruth Orkin: A Photo Spirit*, Hatje Cantz, 2021, p. 71

A print of this image has never before been offered at auction.



40

RUTH ORKIN (1921-1985)

Vee Carson and the world's largest soundstage, MGM Studios, Culver City, California, from "Messenger Girl", 1948
Gelatin silver print, printed c. 1948 and flush-mounted, signed, titled, dated, inscribed 'Part of a picture story I did on her' and 'Central Park West' credit stamp on the flush-mount verso.
image/ flush-mount 12 1/4 x 7 7/8in (31.1 x 20cm)

$3,000 - 5,000

Literature
Orkin, *A Photo Journal*, Viking Press, 1981 p. 34
Engel & Gresh, *Ruth Orkin: A Photo Spirit*, Hatje Cantz, 2021, p. 211

What influenced me to become a photographer and later a movie maker? Certainly working at MGM for six months. As a messenger being sent here and there I saw a lot more of the studio operation than almost any other employee…

- Ruth Orkin

41
RUTH ORKIN (1921-1985)
American Girl in Florence, Italy, 1951
Gelatin silver Christmas/ business card, printed c. 1972, printed 'Central Park West' credit on the recto; inscribed extensively in red ink and stamped 'Peace 1972' on the verso.
4 1/2 x 8 1/2in (10.2 x 21.6cm)

$800 - 1,200

42
RUTH ORKIN (1921-1985)
American Girl in Florence, Italy, contact sheet, 1951
Gelatin silver print contact sheet, printed later, facsimile signature blindstamp in the margin; signed, titled, dated by Mary Engel, Estate Executor, in pencil and Estate copyright credit reproduction limitation stamp on the verso.
sheet 20 x 24in (50.8 x 61cm)

$3,000 - 5,000
Literature

Ruth Orkin: A Photo Journal, Viking Press, for a selection of images
Ruth Orkin: American Girl in Italy – The Making of a Classic, Howard Greenberg Gallery/ Ruth Orkin Photo Archive, 2005 (exhibition catalogue) pl. 5 and throughout for a selection of images
Cornic, *Morris Engel* - *Ruth Orkin, Outside, From Street Photographer to Filmmaking*, Carlotta, 2014, pp. 105-109
Engel & Gresh, A Photo Spirit, Hatje Cantz, front cover, back cover and pp. 134-155, for a selection of images.

A print of this contact sheet enlargement has never before been offered at auction.

Bill Vogues BAR

43

RUTH ORKIN (1921-1985)

Man in rain, West 88th Street, New York City, 1955
Gelatin silver print, signed in ink on the verso.
sheet 20 x 16in (50.8 x 40.6cm)

$5,000 - 7,000

Literature

Orkin, *A Photo Journal*, Viking Press, 1981, p. 129
Ruth Orkin: A Retrospective, International Center for Photography, New York, May-July, 1995 (exhibition catalogue), front cover
Cornic, *Morris Engel - Ruth Orkin, Outside: From Street Photography to Filmmamking*, Carlotta, 2014, p. 69

44

RUTH ORKIN (1921-1985)

White cars, snow, West 88th Street, c. 1952
Gelatin silver print, printed c. 1952, 'West 88th Street' and 'Central Park West' copyright credit stamps on the verso.
6 1/4 x 9 1/2in (15.9 x 24.1cm)

$3,000 - 5,000

45
RUTH ORKIN (1921-1985)
The Card Players, 1952
A suite of 6 gelatin silver prints, each printed before 1985, each with 'Lifetime Print' copyright credit reproduction limitation stamp on the verso. (6)
sheet each 8 x 10in (20.3 x 25.5cm)

$6,000 - 8,000

Literature
Orkin, *A Photo Journal*, Viking Press, 1981, p. 48
Engel & Gresh, *Ruth Orkin: A Photo Spirit*, Hatje Cantz, 2022, pp. 56-59

Steichen included Orkin's engaging sequence of images, *The Card Players*, in his groundbreaking *Family of Man* exhibition at The Museum of Modern Art, New York in 1955. The sequence shows three children sitting around a toy wagon they are using as a tabletop. The concluding picture focuses on the joyful expression of Marilyn, the sequence's precocious central character, which Steichen considered "the gayest spot in the symphony." Marilyn is the sister of Orkin's "raconteur", Jimmy, whose own charming sequence is being offered elsewhere in the sale.

JO-ANNE'S EXP

46
RUTH ORKIN (1921-1985)
Tricycle thief, Macy's, New York, c. 1953
A suite of 4 gelatin silver prints, unique in this format, printed c. 1953, each signed, consecutively numbered '1-4' and 'Pageant' credit stamp on the verso. (4)
each 9 1/2 x 7 1/4in (24.1 x 18.5cm)

$7,000 - 9,000

Prints of images from this series have never before been offered at auction.

Maybe because my primary interest was in movies, I wanted to tell stories with pictures, even if they didn't move.
- Ruth Orkin

(actual size)

47

RUTH ORKIN (1921-1985)

Washington DC, from "Bike Trip", 1939

Gelatin silver contact print, probably unique and printed 1939.

1 1/2 x 2 1/4in (3.2 x 5.7cm)

$1,500 - 2,000

In 1939, When Orkin was seventeen, she wanted to see the World's Fair in New York City. She somehow managed to convince her parents to allow her to bicycle across the country. While she also hitch-hiked for long distances, she cycled for 2000 miles through the big cities, taking photos everywhere she went. The sale includes other examples from this memorable cross-country adventure.

A print of this image has never before been offered at auction.

48

RUTH ORKIN (1921-1985)

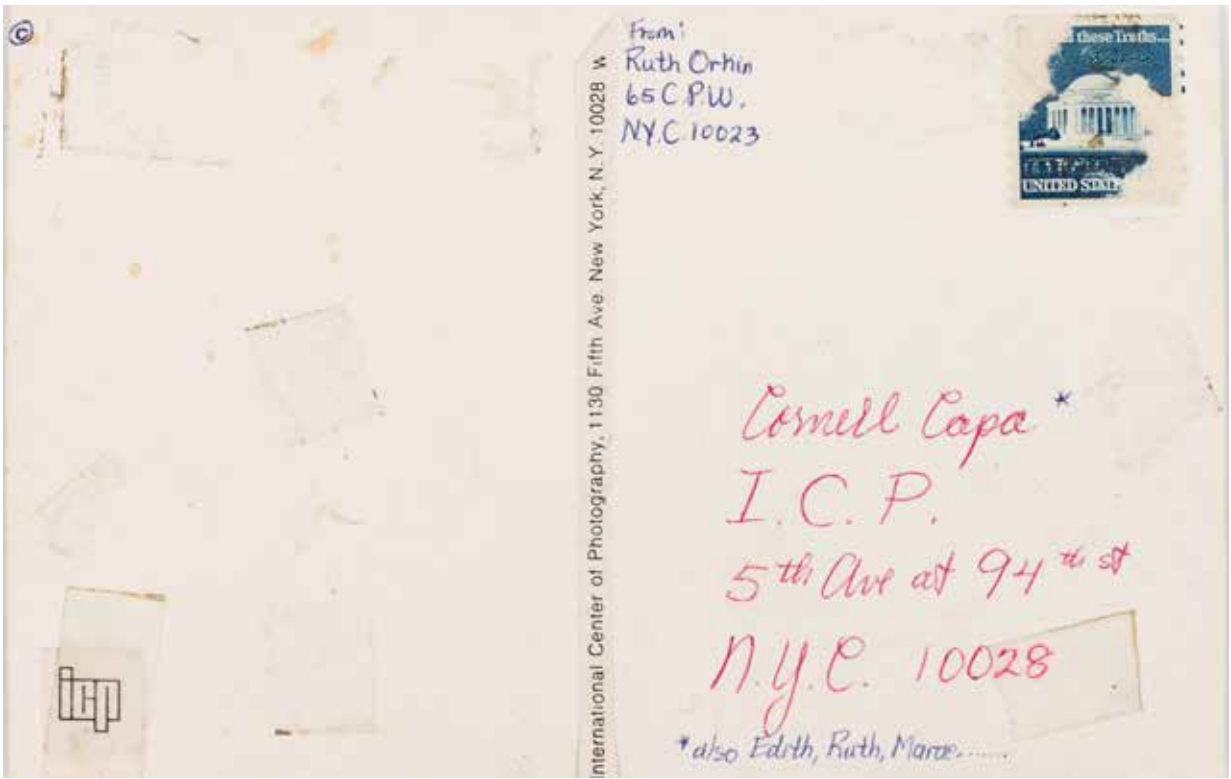
Road through car windscreen, from "Bike Trip", 1939
Gelatin silver print, printed 1960s, 'Central Park West' credit label affixed on the verso.
7 1/2 x 9 1/4in (19 x 23.5cm)

$2,000 - 3,000

Literature
Engel & Gresh, *Ruth Orkin: A Photo Spirit*, Hatje Cantz, 2021, p. 23

A print of this image has never before been offered at auction.

Postcard (front)



Postcard (back)

49

RUTH ORKIN (1921-1985)

Jewish refugees from Iraq at Lydda Airport, Tel Aviv, 1951
2 gelatin silver prints, one, probably unique, on carte postale, each printed c. 1970 and flush-mounted, the first titled, dated and 'Central Park West' credit reproduction limitation stamps on the flush-mount verso; the second signed, with 'Central Park Credit' and addressed to Cornell Capa in ink on the verso. (2)
image/ flush-mount 9 x 10 3/8in (22.9 x 26.3cm); and carte postale 4 x 6in (10.2 x 15.2cm)

$7,000 - 9,000

Literature
Orkin, *A Photo Journal*, Viking Press, 1981 p. 80
Engel & Gresh, *Ruth Orkin: A Photo Spirit*, Hatje Cantz, 2021, p. 169

50
RUTH ORKIN (1921-1985)
Kibbutznick in the mirror, 3 1/2 years old, Tirza Castelbolognesi, 1952
8 gelatin silver contact prints, unique in this format, mounted together on paper and printed 1950s, signed and titled in ink on the mount.
each 2 1/2 x 3 1/8in (6.8 x x 7.9cm)
mount 11 1/2 x 8in (24.2 x 20.3cm)

$4,000 - 6,000

Literature
Orkin, *A Photo Journal*, viking Press, p. 88

Tirza Castelbolognesi, age three and a half, was one of four children of a German Jewish mother and an Italian Jewish father. Her grandfather had once been Chief Rabbi of Milan. When I met Tirza she was living in a children's home at Givat Brenner, the largest Kibbutz in Israel. Although we couldn't communicate with words, I had a wonderful time photographing her.

- Ruth Orkin

51
RUTH ORKIN (1921-1985)
Lucille Ball on the set of "I Love Lucy," Hollywood, 1950
Archival pigment print, printed later, facsimile signature blindstamp in the margin; signed, titled, dated by Mary Engel, Estate Executor, in pencil and Estate copyright credit reproduction limitation stamp on the verso.
8 3/4 x 12 7/8in (22.2 x 32.7cm)
sheet 11 x 14in (28 x 35.5cm)

$1,500 - 2,000

Literature
Engel & Gresh, *Ruth Orkin: A Photo Spirit*, Hatje Cantz, 2021, p. 186

A print of this image has never before been offered at auction.

52
RUTH ORKIN (1921-1985)
Woman in phone box, New York City, c. 1950
Gelatin silver print, printed later, facsimile signature blindstamp in the margin; signed, titled, dated by Mary Engel, Estate Executor, in pencil and Estate copyright credit reproduction limitation stamp on the verso.
sheet 11 x 14in (28 x 35.5cm)

$1,000 - 1,500

A print of this image has never before been offered at auction.

53

RUTH ORKIN (1921-1985)

Little patriot, American Legion Parade, New York City, c. 1947
2 gelatin silver print, printed c. 1947, each with 'Horatio Street' copyright credit reproduction limitation stamp, the first also signed and titled in ink on the mounting tissue affixed on the verso. (2)
9 1/2 x 6 3/4in (24.1 x 17.2cm); and 9 1/2 x 5 3/8in (24.1 x 13.7cm)

$6,000 - 8,000

Literature
Ruth Orkin: Above and Beyond, Orkin Archive/ Howard Greenberg Gallery, 1999-2000, p. 22 (exhibition catalogue)
Engel & Gersh, *Ruth Orkin: A Photo Spirit*, Hatje Cantz, 2021, pp. 90-91

Prints of these images have never before been offered at auction.

54
RUTH ORKIN (1921-1985)
Boy with a flag at a parade, New York City, c. 1950
Archival pigment print, printed later, facsimile signature blindstamp in the margin; signed, titled, dated by Mary Engel, Estate Executor, in pencil and Estate copyright credit reproduction limitation stamp on the verso.
sheet 20 x 16in (50.8 x 40.6cm)

$1,500 - 2,000

A print of this image has never before been offered at auction.

55

RUTH ORKIN (1921-1985)

Leonard Bernstein conducting from the piano at Lewisohn Stadium, New York City, 1950

Gelatin silver print, probably unique, printed c. 1950 and flush-mounted, titled and inscribed 'Musicians #1' in ink, 'Horatio Street' and 'Central Park West' credit stamps on the flush-mount verso.

image/ flush-mount 8 1/2 x 12 7/8in (21.5 x 32.7cm)

$2,500 - 3,500

A print of this image has never before been offered at auction.

From 1947 to 1953, I photographed most of the top conductors and soloists then performing in the United Staes...I was never tempted to shoot during an actual performance with an audience. A photographer has ten times more freedom of movement at a rehearsal, and there's much more drama going on to catch...I had a feeling that it needed to be dome because no-one else was doing it.

- Ruth Orkin

56
RUTH ORKIN (1921-1985)
W. H. Auden, in Venice for the opening of "Rake's Progress," trying to attract waiter's attention, 1951
Gelatin silver print, printed c. 1951, titled and inscribed 'It's the same the whole world over (British tourist in Italy)' in red ink, 'West 88th Street,' 'Central Park West' and 'American Society of Magazine Photographers' credit stamps on the verso.
7 x 9 3/8in (17.8 x 23.8cm)

$2,500 - 3,500

Literature
Engel & Gresh, *Ruth Orkin: A Photo Spirit*, Hatje Cantz, 2021, p. 166

A print of this image has never before been offered at auction.

57
RUTH ORKIN (1921-1985)
Excited children at a parade, New York City, c. 1950
Gelatin silver print, printed later and unique in this format, 'Central Park West' label affixed on the verso.
5 7/8 x 9 5/8in (15 x 24.4cm)

$2,000 - 3,000

A print of this image has never before been offered at auction.

58
RUTH ORKIN (1921-1985)
Two small kids with hats at the circus, Madison Square Garden, New York City, 1949
Gelatin silver print, printed later, facsimile signature blindstamp in the margin; signed, titled, dated by Mary Engel, Estate Executor, in pencil and Estate copyright credit reproduction limitation stamp on the verso.
sheet 11 x 14in (28 x 35.5cm)

$1,000 - 1,500

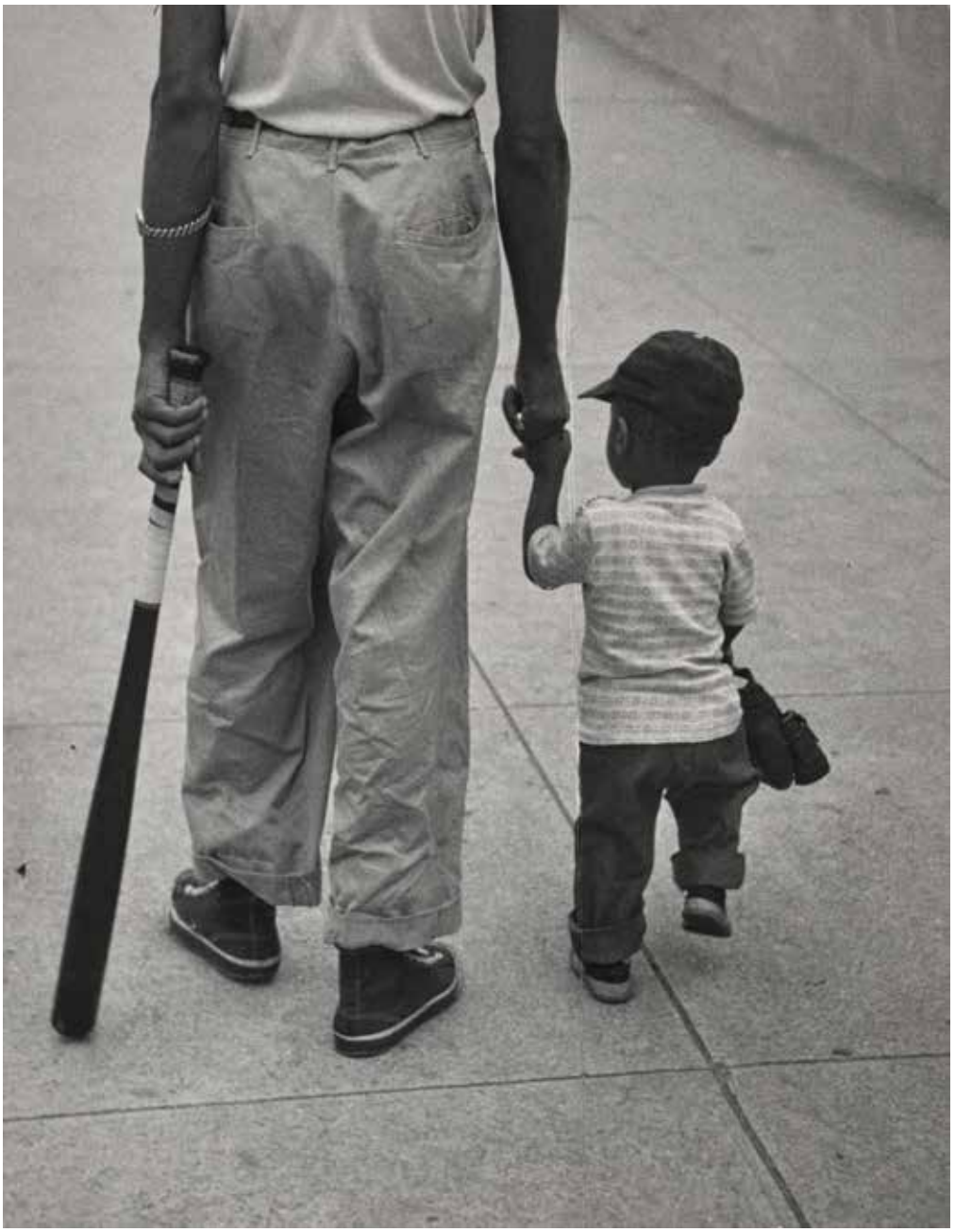
Literature
Engel & Gresh, *Ruth Orkin: A Photo Spirit*, Hatje Cantz, 2021, pp. 79-80

A print of this image has never before been offered at auction.

59
RUTH ORKIN (1921-1985)
Suspicious little boy and Santa Claus outside Macy's, New York, c. 1947-1948
Gelatin silver print, probably unique and printed c. 1947-1948, signed, titled, dated, inscribed 'My print in Illustrator's Special' in ink, 'West 88th Street' and 'Central Park West' copyright credit stamps on the verso.
7 1/8 x 8 1/2in (18.1 x 21.6cm)

$2,500 - 3,500

A print of this image has never before been offered at auction.



60

RUTH ORKIN (1921-1985)

Man and boy carrying baseball bat, New York City, 1960s
Gelatin silver print, probably unique, printed 1960s and flush-mounted, 'Central Park West' credit stamp on the flush-mount verso.
image/ flush-mount 10 5/8 x 8 1/4in (27 x 21cm)

$2,500 - 3,500

A print of this image has never before been offered at auction.

61
RUTH ORKIN (1921-1985)
Elegant young woman with cigarette, Penn Station, New York, 1949
Archival pigment print, printed later, facsimile signature blindstamp in the margin; signed, titled, dated by Mary Engel, Estate Executor, in pencil and Estate copyright credit reproduction limitation stamp on the verso.
13 x 8 5/8in (33 x 21.8cm)
sheet 14 x 11in (35.5 x 28cm)

$1,500 - 2,000

A print of this image has never before been offered at auction.

At Pennsylvania Station. Newspaper photographers were still using their heavy, and limited, Speed Graphics; how happy I was with my little 35-mm Contax. Because my camera was light, I could hold it up to my eye for as long as I needed until every element fell into place.

- Ruth Orkin

62

RUTH ORKIN (1921-1985)

Hardy citizen during severe rainstorm, Pittsfield, Massachusetts, c. 1947

Gelatin silver print, printed later, facsimile signature blindstamp in the margin; signed, titled, dated by Mary Engel, Estate Executor, in pencil and copyright credit reproduction limitation stamp on the verso.

sheet 14 x 11in (35.5 x 28cm)

$1,000 - 1,500

Literature

Ruth Orkin: Above and Beyond, Orkin Photo Archive/ Howard Greenberg Gallery, 1999-2000 (exhibition catalogue), p. 15

63

63
RUTH ORKIN (1921-1985)
Couple in snow, Central Park, New York City, c. 1970
Archival pigment print, printed later, facsimile signature blindstamp in the margin; signed, titled, dated by Mary Engel, Estate Executor, in pencil and Estate copyright credit reproduction limitation stamp on the verso.
sheet 16 x 20in (40.6 x 50.8cm)

$1,500 - 2,000

A print of this image has never before been offered at auction.

64
RUTH ORKIN (1921-1985)
White stoops, West 88th Street, New York City, 1952
2 gelatin silver prints, the first printed before 1985, the second after 1985, each signed by Mary Engel, Estate Executor, in pencil, the first on the 'Lifetime Print' copyright credit reproduction limitation stamp, the second on the Estate copyright credit reproduction limitation stamp on the verso. (2)
6 1/4 x 10in (15.8 x 25.4cm); and 10 x 12 7/8in (25.5 x 32.7cm)
sheet (Estate print, full crop) 11 x 14in (28 x 35.5cm)

$3,500 - 4,500

A print of the closer cropped image has never before been offered at auction.

Literature
Orkin, *A Photo Journal*, Viking Press, 1981 p. 128, for full crop

From Horatio Street I moved to 53 West 88th Street in 1950. It was a second-story brownstone apartment with a beautiful bay window. I took black and white pictures from that window for four years. I loved watching life on the street and in 1955 when I moved to a fifteenth floor apartment on Central Park West, I thought in dismay "How am I going to shoot anything so high up? The people are so far away!" After living there for a couple of weeks, I quickly changed my mind. I could hardly drag myself away from the window at the beginning. What I hadn't anticipated was that finally here was the perfect spot from which I could shoot panoramic views - just what I couldn't do with my little thirty-nine cent camera so long ago.

- Ruth Orkin

64

64

65
RUTH ORKIN (1921-1985)
Mickey Mouse takes a step, Macy's Thanksgiving Day Parade, New York City, c. 1970
Archival pigment print, printed later, facsimile signature blindstamp in the margin; signed, titled, dated by Mary Engel, Estate Executor, in pencil and Estate copyright credit reproduction limitation stamp on the verso.
sheet 20 x 16in (50.8 x 40.6cm)

$1,500 - 2,000

A print of this image has never before been offered at auction.

66
RUTH ORKIN (1921-1985)
Mist over Sheep Meadow, Central Park, New York City, 1971
Archival pigment print, printed later, facsimile signature blindstamp in the margin; signed, titled, dated by Mary Engel, Estate Executor, in pencil and Estate copyright credit reproduction limitation stamp on the verso.
sheet 20 x 30in (50.8 x 76.2cm)

$2,000 - 3,000

Literature
Orkin, *A World Through My Window*, Harper & Row, 1978, cover

67

RUTH ORKIN (1921-1985)

A selection of publications, 1953-2022

A selection of various publications, including *Photography Works*, Winter, 1953 issue (devoted to Ruth Orkin), with annotations by the artist throughout; 'Central Park West' credit label affixed on the cover; Orkin, *Picture Guide to Tanglewood, the Berkshire Music Festival, 1948*, with 'Central Park West' credit label affixed on the inside cover; *Ruth Orkin: A Retrospective*, International Center for Photography, New York, May-July, 1995 (exhibition catalogue); *American Girl in Italy: The Making of A Classic*, Orkin Archive/ Howard Greenberg Gallery, New York, September-October, 2005 (exhibition catalogue); Cornic, *Morris Engel - Ruth Orkin, Outside, From Street Photography to Filmmamking*, Carlotta, 2014, this signed by Mary Engel, Estate Executor in ink; *"Le Petit Fugitif"*, Dossier de Presse, 2009; Engel & Gresh, *Ruth Orkin, A Photo Spirit*, Hatje Cantz, 2021, this signed and dated by Mary Engel, Estate Executor, in ink; and *"Little Fugitive": Collected Films of Morris Engel and Ruth Orkin*, 3-disc special edition, Kino Classics, 2022. (8)

On Orkin's own copy of *Photography Works*, which was largely devoted to her cereer as a photographer, she rejected the actual editiorial choice of cover image and instead mischieveously pasted and signed in ink her own favorite for this spot, *Jewish Teenager, Tel Aviv, 1951.*

$300 - 500

Ruth Orkin and camera from the window of her apartment on Central Park West

My chief help was a 25-cents booklet … called Photography for Fun by William M. Strong, published in 1934. In Strong's chapter on "How to Learn Photography" there were just 6 items:

1. *Look at good pictures - I did that automatically because they attracted me.*
2. *Read the photographic mags – I did.*
3. *Look up the camera club in your city – there wasn't any in Eagle Rock.*
4. *Get some books on photography – I found everything I could at the Los Angeles Public Library.*
5 *Look up photographic courses – I wouldn't have had the money. I gave my own course in photographic chemistry in chemistry class.*
6 *Take a lot of pictures – I did.*

- Ruth Orkin

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We reserve the right to request further information, including regarding the source of funds, in order to complete bidder identification and registration procedures (including completing any anti-money laundering and/or anti-terrorism financing checks we may require) to our satisfaction. If our bidder identification and registration procedures are not satisfied, we may, in our sole discretion, decline to register any bidder or reject any bid or cancel any sale to such bidder.

Every bidder shall be deemed to act as a principal unless prior to the commencement of the sale there is a written acceptance by Bonhams of a bidder registration form completed and signed by the principal which clearly states that the authorized bidding agent is acting on behalf of the named principal. Absent such written acceptance by Bonhams, any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid. Every bidder shall be responsible for any use of its assigned paddle or bidding account, regardless of the circumstances.

3. You represent and warrant that: (i) you have provided us with true and correct copies of valid identification and proof of residence and, if applicable, financial and/ or corporate documents; (ii) neither you, your principal (if applicable, and subject to Bonhams' prior written acceptance pursuant to paragraph 2 above), nor any individual or entity with a beneficial or ownership interest in either or in the purchase transaction is on the Specially Designated Nationals List maintained by the Office of Foreign Assets Control of the U.S. Department of the Treasury nor subject to any other sanctions or embargo program or regulation in effect in the United States, European Union, England and Wales, or other applicable jurisdictions; (iii) if you are acting as an agent for a principal, you have conducted appropriate due diligence into such principal, and agree that Bonhams shall be entitled to rely upon such due diligence, you will retain adequate records evidencing such due diligence for a period of five (5) years following the consummation of the sale, and will make these records available for inspection upon Bonhams' request; (vi) neither the purchase transaction (including your bidding activity) nor the purchase funds are connected with nor derive from any criminal activity, and they are not designed to nor have they or shall they, violate the banking, anti-money laundering, or currency transfer laws or other regulations (including without limitation, import-export laws) of any country or jurisdiction, or further any other unlawful purpose, including without limitation collusion, anti-competitive activity, tax evasion or tax fraud.

You acknowledge and agree that we may rely upon the accuracy and completeness of the foregoing warranties.

4. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred.

Unless otherwise agreed, payment in good, cleared funds is due and payable within five (5) business days following the auction sale. Whenever the buyer pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have received good, cleared funds for all amounts due. Title in any purchased property will not pass until full and final payment has been received by Bonhams. Accounts must be settled in full before property is released to the buyer. In the event property is released earlier, such release will not affect the passing of title or the buyer's obligation to timely remit full payment.

We reserve the right to refuse to accept payment from a source other than the registered bidder or buyer of record. Once an invoice is issued, we cannot change the buyer's name on an invoice.

Payment for purchases must be made in the currency in which the sale is conducted. Bonhams' preferred payment method is by wire transfer. For final purchases exceeding US $25,000.00, all payments must be in the form of wire transfer unless other arrangements have been approved in advance. For final purchases below US $25,000.00, payment may also be made in or by the following methods:

(i) Cash. Please note that the amount of cash that can be accepted from a given purchaser is limited to US $5,000 per auction sale (whether by single or multiple related payments). If the amount payable exceeds that sum, the balance must be paid by another method.

(ii) Cashier's check, money order, or personal check with approved credit drawn on a U.S. bank. A processing fee will be assessed on any returned checks.

(iii) Visa, MasterCard, American Express or Discover debit or credit card issued in the name of the purchaser or record. Only one debit or credit card may be used for payment of an account balance. This method of payment may not be available to first time purchasers.

To the fullest extent permitted by applicable law, the buyer grants us a security interest in the property, and we may retain as collateral security for the buyer's obligations to us, any property and all monies held or received by us for the account of the buyer, in our possession. We also retain all rights of a secured party under the Uniform Commercial Code (which shall mean the New York Uniform Commercial Code, except where the Uniform Commercial Code of another state governs the perfection of a security interest in collateral located in that state), and you agree that we may file financing statements without your signature. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to all other remedies available to us and the consignor by law, we may at our election: (a) hold the buyer liable for the full purchase price and any late charges, collection costs, attorneys' fees and costs, expenses and incidental damages incurred by us or the consignor arising out of the buyer's breach; (b) cancel the sale, retaining as liquidated damages all payments made by the buyer; and/or (c) cancel the sale and/or resell the purchased property, at public auction and/or by private sale, and in such event the buyer shall be liable for the payment of all consequential damages, including any deficiencies or monetary losses, and all costs and expenses of such sale or sales, our commissions at our standard rates, all other charges due hereunder, all late charges, collection costs, attorneys' fees and costs, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the buyer to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the buyer. If all fees, commissions, premiums, bid prices and other sums due to us from the buyer are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month (or, if lower, the maximum nonusurious rate of interest permitted by applicable law), on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

5. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

6. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder, re-open the bidding, or to cancel the sale and re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

We further reserve the right to cancel the sale of any property if (i) you are in breach of your representations and warranties as set forth in paragraph 3 above; (ii) we, in our sole discretion, determine that such transaction might be unlawful or might subject Bonhams or the consignor to any liability to any third party; or (iii) there are any other grounds for cancellation under these Conditions of Sale.

7. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the buyer or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the buyer and shall in no event include any compensatory, incidental or consequential damages.

8. All lots in the catalog are offered subject to a reserve unless otherwise indicated in the catalog. The reserve is the

confidential minimum bid price at which such lot will be sold and it does not to exceed the low estimate value for the lot. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid up to the reserve to protect such interest. If the auctioneer determines that any opening or subsequent bid is below the reserve for a lot, (s)he may reject such opening bid and withdraw the item from sale. CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.

9. Other than as provided in the Limited Right of Rescission with respect to identification of authorship, all property is sold "AS IS" and any statements contained in the catalog or in any advertisement, bill of sale, announcement, condition report, invoice or elsewhere as to period, culture, source, origin, media, measurements, size, quality, rarity, provenance, importance, exhibition and literature of historical relevance, merchantability, fitness for a particular purpose, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS, WARRANTIES, OR ASSUMPTION OF LIABILITY. Neither Bonhams nor the consignor shall be responsible for any error or omission in the catalog description of any property. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

10. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. If not so removed, daily storage fees will be payable to us by the buyer as set forth therein. We reserve the right to transfer property not so removed to an offsite warehouse at the buyer's risk and expense, as set forth in more detail in the "Buyer's Guide." Packing and handling of purchased lots are the responsibility of the buyer and at the buyer's entire risk, as are the identification, application for, and cost(s) of obtaining of any necessary export, import, restricted material (e.g. endangered species) or other permit for such lots.

For an additional fee, Bonhams may provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

11. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or our licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent. Bonhams and the consignor make no representation or warranty as to whether the buyer acquires any copyrights on the purchase of an item of Property.

12. Bonhams may, in our discretion, as a courtesy and free of charge, execute bids on your behalf if so instructed by you, provided that neither Bonhams nor our employees or agents will be liable for any error or default (whether human or otherwise) in doing so or for failing to do so. Without limiting the foregoing, Bonhams (including our agents and employees) shall not be responsible for any problem relating to telephone, online, or other bids submitted remotely through any means, including without limitation, any telecommunications or internet fault or failure, or breakdown or problems with any devices or online platforms, including third-party online platforms, regardless of whether such issue arises with our, your, or such third-party's technology, equipment, or connection. By participating at auction by telephone or online, bidders expressly consent to the recording of their bidding sessions and related communications with Bonhams and our employees and agents, and acknowledge their acceptance of these Conditions of Sale as well as any additional terms and conditions applicable to any such bidding platform or technology.

13. These Conditions of Sale shall bind the successors and assigns of all bidders and buyers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. No act or omission of Bonhams, its employees or agents, nor any failure thereof to exercise any remedy hereunder, shall operate or be deemed to operate as a waiver of Bonhams' rights under these Conditions of Sale. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

14. These Conditions of Sale and the buyer's and our respective rights and obligations hereunder shall be governed by and construed and enforced in accordance with the laws of the State of New York. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the buyer of lots consigned hereunder) shall be resolved by the procedures set forth below.

15. You accept and agree that Bonhams will hold and process your personal information and may share and use it as required by law and as described in, and in line with Bonhams' Privacy Policy, available at website at www.bonhams.com/legals/. If you desire access, update, or restriction to the use of your personal information, please email data.protection@bonhams.com.

SALES AND USE TAX

New York sales tax is charged on the hammer price, buyer's premium and any other applicable charges on any property collected or delivered in New York State, regardless of the state or country in which the buyer resides or does business. Buyers who make direct arrangements for collection by a shipper who is considered a "private" or "contract" carrier by the New York Department of Taxation and Finance will be charged New York sales tax, regardless of the destination of the property. Property collected for delivery to a destination outside of New York by a shipper who is considered a "common carrier" by the New York Department of Taxation and Finance (e.g. United States Postal Service, United Parcel Service, and FedEx) is not subject to New York sales tax, but if it is delivered into any state in which Bonhams is registered or otherwise conducts business sufficient to establish a nexus, Bonhams may be required by law to collect and remit the appropriate sales tax in effect in such state. Property collected for delivery outside of the United States by a freight-forwarder who is registered with the Transportation Security Administration ("TSA") is not subject to New York sales tax.

MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share the fees and expenses of mediation. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent mediation, arbitration or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national or international arbitration service agreed to by the parties, and shall be selected as follows: (i) If the arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on an arbitration service, the arbitration shall be conducted by Judicial Arbitration and Mediation Services, Inc. ("JAMS") or another national or international alternative dispute resolution ("ADR") provider of Bonhams' choice, and the arbitrator shall be selected in accordance with JAMS' Streamlined Arbitration Rules and Procedures or the rules of the other ADR provider selected by Bonhams. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the arbitration service:

(i) The arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) The arbitration shall be conducted in New York, New York; and

(iii) Discovery and the procedure for the arbitration shall be as follows:

A. All arbitration proceedings shall be confidential;

B. The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

C. Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with New York law;

D. Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

E. The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitration.

LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original buyer (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the UPPERCASE TYPE heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original buyer alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original buyer the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the buyer on the sale and make demand on the consignor to pay the balance of the original purchase price to the original buyer. Should the consignor fail to pay such amount promptly, we may disclose the identity of

Conditions of sale - continued

the consignor and assign to the original buyer our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original buyer only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The buyer hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the buyer's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. THE BUYER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the UPPERCASE TYPE heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the UPPERCASE TYPE heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION

OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE BUYER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE BUYER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES. IN NO EVENT SHALL THE AGGREGATE LIABILITY OF BONHAMS AND ITS CONSIGNOR TO A PURCHASER EXCEED THE PURCHASE PRICE ACTUALLY PAID FOR A DISPUTED ITEM OF PROPERTY.

Seller's guide

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at **www.bonhams.com/us** for more information or call our Client Services Department at +1 (212) 644 9001.

AUCTION ESTIMATES

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Evaluation Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Evaluation Events is available at **www.bonhams.com/us.**
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked as "photo auction estimate". Alternatively, you can submit your request using our online form at **www.bonhams.com/us**. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

PROFESSIONAL APPRAISAL SERVICES

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate, tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

ESTATE SERVICES

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at **www.bonhams.com/us** or contact our Client Services Department.

Buyer's guide

BUYING AND BIDDING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at **www.bonhams.com** or call our Client Services Department at +1 (212) 644 9001.

Catalogs

Before each auction we publish illustrated catalogs. Our catalogs provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. The catalogs also include the dates and the times for the previews and auctions. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at **www.bonhams.com/us.**

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Except as expressly set forth in the Conditions of Sale, items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include low and high value estimates for each lot, exclusive of the buyer's premium and tax. The estimates are provided as an approximate guide to current market value based primarily on previous auction results for comparable pieces, and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserve

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

Auction House's Interest in Property Offered at Auction

On occasion, Bonhams may offer property in which it has an ownership interest in whole or in part or otherwise has an economic interest. Such property, if any, is identified in the catalog with a ▲ symbol next to the lot number(s). Bonhams may also offer property for a consignor that has been guaranteed a minimum price for its property by Bonhams or jointly by Bonhams and a third party. Bonhams and any third parties providing a guarantee may benefit financially if the guaranteed property is sold successfully and may incur a financial loss if its sale is not successful. Such property, if any, is identified in the catalog with a symbol next to the lot number(s).

Bidding at Auction

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' live online bidding facility. Absentee bids can be submitted in person, online, or via email. Irrespective of previous bidding activity a valid Bonhams client account is required to participate in bidding activity. You will be required to provide government-issued proof of identity and residence, and if you are a company, your certificate of incorporation or equivalent documentation with your name and registered address, government issued proof of your current address, documentary proof of your beneficial owners and directors, and proof of authority to transact. By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale. Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it. We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction for the first time, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum auction price that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of auction online or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at **www.bonhams.com/us**, at offsite auction locations and at our Los Angeles, San Francisco and New York galleries.

By Telephone

We can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

We offer live online bidding for most auctions and accept absentee bids online for all our auctions. Please visit **www.bonhams.com/us** for details.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

$50-200.....by $10s

$200-500.....by $20/50/80s

$500-1,000.....by $50s

$1,000-2,000.....by $100s

$2,000-5,000.....by $200/500/800s

$5,000-10,000….....by $500s

$10,000-20,000.....by $1,000s

$20,000-50,000.....by $2,000/5,000/8,000s

$50,000-100,000.....by $5,000s

$100,000-200,000.....by $10,000s

above $200,000.....at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams' auctions. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank. For payments sent by mail, please remit to Bonhams Client Services Department, 580 Madison Ave, New York, NY 10022.

Sales Tax

Residents of states listed in Paragraph 1 of the Conditions of Sale must pay applicable sales tax. Other state or local taxes (or compensation use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed in the Conditions of Sale. If you wish to use your resale license please contact Client Services for our form.

Collection of Purchases

Scheduling an appointment and payment in full prior to arrival will facilitate the quick release of your property. If you are sending a third-party to collect, please provide details to our Client Services Department at **invoices.us@bonhams.com** prior to your scheduled pickup or we will be unable to release your property.

For your convenience, pre-allocated 30-minute collection time slots are available Monday through Friday between 9am – 4:30pm. To schedule collection of purchases, please contact our Client Services Department on +1 (212) 644 9001.

Shipping & Removal

Bonhams can accommodate shipping for certain items. If you wish to receive a Bonhams Shipping quote, please confirm as such at the time of registration. Carriers are not permitted to deliver to PO boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price will accompany all international purchases.

Handling and Storage Charges

Storage charges of $5 per lot, per day will begin accruing for any lots not collected within 14 calendar days of the auction.

Bonhams reserve the right to remove uncollected sold lots to the warehouse of our choice at the buyer's risk and expense. Further transfer, handling, storage and full value protection fees will apply if move to a warehouse of our choice.

Notices to all Buyers

Comments in the catalog descriptions about condition are general in nature and are subject to the "as is" clause in our Conditions of Sale printed in this catalog. Condition reports are available upon request from the Department and are strongly recommended for all buyers who cannot view the property in person.

REGULATED SPECIES MATERIALS AND CITES PERMITS

The export of a lot from the United States or import into certain countries may be subject to export or import regulations, licensure and/or other restrictions; in particular, lots containing plant or animal materials such as tortoiseshell, coral, whalebone or certain types of woods, irrespective of age or value, may require the granting of one or more export or import licenses or certificates, or may be banned from import altogether by some countries. Moreover, the ability to obtain an export license or certificate does not insure the ability to obtain an import license or certificate in another country. Lots that contain such regulated species materials may also not be eligible for exportation or for re-importation into the United States if they are not at least 100 years of age. In addition, resales of lots containing certain regulated species materials may be subject to restrictions in some jurisdictions.

Lots noted in the catalog with a Y next to the lot number contain one or more such regulated plant or animal materials. It is the buyer's responsibility to investigate any such restrictions and to obtain any relevant export or import licenses. Please note that this process is governed by local authorities and may take considerable time. Regardless of any delay in the obtaining of an export or import license or certificate or denial of a license's or certificate's issuance, purchased lots shall be paid for in accordance with the Conditions of Sale, and any such delay or denial shall not serve as the basis for cancellation of any sale. Prospective buyers are advised to obtain information from the relevant regulatory authorities regarding export and import restrictions, requirements, and costs prior to bidding.

Prospective buyers should also check with their local (e.g. state) regulatory authorities regarding any local restrictions and/or permit requirements that may apply with respect to purchases of regulated species materials.

Upon request, Bonhams can refer the purchaser to a third party agent to assist the purchaser in attempting to obtain the appropriate licenses and/or certificates. However, there is no assurance that any necessary licenses or certificates can be obtained. Please contact the Specialist Department for a suggested list of shipping agents prior to placing a bid if you are uncertain as to whether a lot is subject to export/import license or certificate requirements or related restrictions.

PHYSICAL CONDITION OF LOTS IN THIS AUCTION

PLEASE NOTE THAT THERE IS NO REFERENCE IN THIS CATALOG TO THE PHYSICAL CONDITION OF ANY LOT. INTENDING BIDDERS MUST SATISFY THEMSELVES AS TO THE CONDITION OF ANY LOTS AS SPECIFIED IN THE 'LIMITATION OF LIABILITY' IN THE 'CONDITIONS OF SALE.'

As a courtesy to intending bidders, Bonhams will provide a written indication of the physical condition of lots in this sale if a request is received up to 24 hours before the auction starts. Such report is also available for download from Bonhams website.

NO GUARANTEE OF AUTHENTICITY FOR CHINESE PAINTINGS AND CALLIGRAPHY

Current scholarship in the field of Chinese paintings and calligraphy does not permit unqualified statements as to Authorship or date of execution. The limited right of rescission contained in the Conditions of Sale does not apply to Chinese paintings and Chinese calligraphy. Nonetheless, if within twenty-one days of the sale of any such lot, the original purchaser gives written notice to Bonhams that the lot is a forgery and if within fourteen days after giving such notice, the original purchaser returns the lot to us in the same condition as at the time of sale and demonstrates to our satisfaction that the lot is a forgery, Bonhams will rescind the sale and refund the purchase price received. For this purpose a 'forgery' is defined as a work created with intent to deceive.

NO GUARANTEE OF AUTHENTICITY FOR JAPANESE AND KOREAN PAINTINGS AND CALLIGRAPHY

Current scholarship in the field of Japanese and Korean paintings and calligraphy does not permit unqualified statements as to Authorship or date of execution. The limited right of rescission contained in the Conditions of Sale does not apply to Japanese and Korean paintings, nor to Japanese and Korean calligraphy. Nonetheless, if within twenty-one days of the sale of any such lot, the original purchaser gives written notice to Bonhams that the lot is a forgery and if within fourteen days after giving such notice, the original purchaser returns the lot to us in the same condition as at the time of sale and demonstrates to our satisfaction that the lot is a forgery, Bonhams will rescind the sale and refund the purchase price received. For this purpose a 'forgery' is defined as a work created with intent to deceive.

RED HOT
FRANKFURTERS
AND ICE COLD
DRINKS

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